**Essay #3: Style and Language**

**Analysis of *The Metamorphosis of Prime Intellect* by Roger Williams**

**Instructions**

**Purpose:** This assignment is intended for you to practice the building blocks of effective analytical writing: making claims and providing evidence in the context of a response to one of your class reading assignments. In writing this response, you will discuss how the author uses specific literary style and language elements to create themes and meaning in a particular text.

**Text:** *The Metamorphosis of Prime Intellect*

**How does this differ from Essay #2?** In Essay #3, you will be analyzing specific style and language elements to demonstrate how they create meaning in MPI, and not discussing how MPI fits in the science fiction genre.

**Assignment Details:**

Minimum length: 3 pages, typed and double-spaced, presented in MLA format. The writing should be error-free and the language should be in the tone of formal academic discourse. Use 3rd-person point of view. Follow all of the guidelines in the [Analytical Writing Instructions](https://ivc.instructure.com/courses/14645/pages/analytical-writing-instructions).

A minimum of 3 non-fiction sources in addition to The Metamorphosis of Prime Intellect are required, so that means you must use four sources total. Make a Works Cited page for this essay using the Little, Brown Brief section on MLA. These will be different from the ones you used in Essay #2.

Use the library databases to find relevant support for the claims of your essay, such as specific style elements that illustrate your claims (e.g. character, language use such as tone and imagery, plot, dramatic irony, etc.). Use the style guides provided for you in Modules 9 and 10.

**Research Guidelines:**

DO NOT USE WIKIPEDIA. DO NOT USE ONLY INTERNET SEARCHES. USE THE LIBRARY DATABASES. You must learn how to use the library databases in order to do college-level research. If you stop by the library, the librarians are happy to help.

Use the library databases to find relevant non-fiction sources to support the claims of your essay, such as information about science fiction novels, and specific style elements that illustrate your claims (e.g. character, language use, plot, themes, etc.).

In the library databases, look for non-fiction, academic articles and information about science fiction using these kinds of search words: science fiction, the conventions of science fiction, elements of science fiction, the elements of fiction, the development of character in science fiction, language use in science fiction, literary style in science fiction, plot development in science fiction, the significance of science fiction, character development in fiction; plot development in fiction; use of figurative language in fiction (metaphors, similes, imagery); use of irony in fiction; etc.

They will be secondary sources that you will use to analyze your primary source text, the MPI.

These sources must be different from the ones you used in Essay 2.

**Writing TIP #1:**Do not use other novels as sources. This is a mistake that students sometimes make. Find non-fiction source articles that discuss the science fiction genre. If you go into the library, the librarians are very happy to help.

**Writing TIP #2:** Use the analytical writing assignments on The Metamorphosis of Prime Intellect for drafting your essay. In other words, the assignments that you have already written on this novel will help you to write this essay. Gather those paragraphs together into one file and build an essay out of them using the outline template provided below.

***What is different from Essay #2?*** Instead of using the paragraphs about the elements of genre, use the paragraphs that you already wrote that addressed the plot points and details of the novel. You can use these to build a first draft using the outline template provided below.

**Follow these steps:**

1. *Research:* Do research to find NEW non-fiction, secondary sources.

3. *Works Cited:* Produce a works cited page with a minimum of 4 sources (in addition to “The Metamorphosis of Prime Intellect”).

**Works Cited Tip:** In the library databases, there is a citation capture function, which gives you the works cited entry whole. This takes out the guesswork! Cautions: Choose ONLY the MLA style of citation. Not all of the entries are put in correctly (e.g. never leave anything in all caps), so you need to double check in the LBB section for MLA works cited entries.

4. *Outline:* Use the outline worksheet below to plan out your essay. Turn in the outline along with the essay. Use the Style and Language Analysis Guide to help you to fill in the outline.

5. *Final Draft:* Use the outline to write the final draft of Essay #3.

**How to turn it in:** You will turn in this essay on the discussion board, and in an assignment submission area in the Week 10 Module.

**Essay #3:**

**Style and Language Analysis of “The Metamorphosis of Prime Intellect”**

**Outline Worksheet**

**TIP:** Download this file, and then copy and paste this outline into your own file. Replace all of the words of this outline with your own words, but keep the section labeling and formatting intact.

1. **Introduction:** Include the name of the novel and author. Include a very brief introduction of the science fiction genre (steal from Essay #2, but make it better) to set up the discussion of this novel in context. This essay is similar to the previous essay, but it’s purpose is different. In this essay, you will not be proving this is a science fiction novel, you will be digging more directly into the novel’s meaning, using specific style elements to demonstrate and support your claims.
2. Write a few sentences that summarize the plot of the novel to set up the context of the essay’s discussion.
3. Lead into *this* thesis statement (everyone will have the same thesis): **In this novel, Williams addresses the theme of humanity versus technology in order to reveal the dangers of letting technological advances grow out of control.**

**Notes:**

Make sure that the information in the introduction is logically arranged. Use transitional expressions to connect the ideas.

Remember! YOU MUST CITE YOUR SOURCES throughout the entire essay, including in the introduction and conclusion.

1. **Body:** Topic sentence--Write a complete sentence about how Williams uses \_\_\_\_\_\_\_\_ (style element) to address the theme of the novel.

**Notes:**

**Example—**Williams uses metaphorical language to reveal how the main character, Caroline, fears the eternal perpetuation of Prime Intellect.

Remember! Each body paragraph must directly support the thesis statement.

A. Use specific examples and quotes from the essay. Also, use and cite any outside sources you have gathered.

1.

2.

B. Discuss the specific meaning of these examples. Also, use and cite any outside sources the support your discussion.

1.

2.

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1. **Conclusion:** Write about the overall significance of this novel, specifically about the theme. Use and cite outside sources to support your claims.

**THE OUTLINE CONCLUDES HERE**

**Notes:**

This essay will be MORE THAN 6 paragraphs. It will probably be more like 12 or 13.

THE ABOVE SECTIONS DO NOT REPRESENT PARAGRAPHS, BUT SECTIONS. Write as many paragraphs as you need. This essay should be a MINIMUM of three, double-spaced pages when it is completed.